



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

VIOLIN EXCERPTS

- Exposition of 1st movement from one of the following concerti: Beethoven, Brahms, Mendelssohn E minor, Sibelius or Tchaikovsky (first 3-5 minutes). Note: only performances of works from the list above will be considered.
- One movement of a Bach solo work (first 3-5 minutes)
- Mahler: Symphony n°5, Mvt I – Rehearsal 7 to 7 before 11
- Mozart: Symphony No. 41, Mvt IV – Beginning to one bar after C (Violin II)
- Brahms: Symphony No. 4, Mvt II – Measures 88 to 103

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

(continued next page)

Handwritten musical score for Violin and Cello/Double Bass, Op. 11, No. 6. The score is in G major, 3/4 time, and marked "a tempo". It features various dynamics (sf, dim., p, cresc., f, sf, ff) and performance instructions (breiter Strich, viel Bogen weichen, poco rit., allmählich sich beruhigend, unmerklich zu Tempo I zurückkehren). The piece concludes with a double bar line and the number 6.

MOZART: SYMPHONY NO. 41, MVT IV – BEGINNING TO ONE BAR AFTER C (VIOLIN II)

Molto Allegro. W. J. P.

FINALE. *p*

The musical score is written for Violin II and consists of ten staves. It begins with the tempo marking 'Molto Allegro.' and the word 'FINALE.' followed by a piano (*p*) dynamic. The key signature is one sharp (F#), indicating G major. The time signature is 2/2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are also dynamic markings such as *f* (forte) and *p* (piano). A section marked 'A' with a repeat sign appears on the fifth staff. The score concludes with a double bar line and a repeat sign.

(continued next page)

A musical score for a piece titled 'verbierfestival'. The score is written for a piano and consists of 10 staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. A section marked 'B' begins on the first staff, and a section marked 'C' begins on the sixth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a quarter note G4, followed by a quarter rest, then a half note A4. A section marked 'B' begins with a piano (p) dynamic marking, followed by a series of eighth and sixteenth notes.

Staff 2: Continues the melodic line from Staff 1, featuring eighth and sixteenth notes.

Staff 3: Continues the melodic line, featuring eighth and sixteenth notes.

Staff 4: Continues the melodic line, featuring eighth and sixteenth notes.

Staff 5: Continues the melodic line, featuring eighth and sixteenth notes. A section marked 'C' begins on the sixth staff.

Staff 6: Continues the melodic line, featuring eighth and sixteenth notes. A section marked 'C' begins with a piano (p) dynamic marking, followed by a series of eighth and sixteenth notes.

Staff 7: Continues the melodic line, featuring eighth and sixteenth notes.

Staff 8: Continues the melodic line, featuring eighth and sixteenth notes.

Staff 9: Continues the melodic line, featuring eighth and sixteenth notes.

Staff 10: Continues the melodic line, featuring eighth and sixteenth notes. The score concludes with a double bar line and repeat dots.

BRAHMS: SYMPHONY NO 4, MVT II – MEASURES 88 TO 103

musical score for Brahms' Symphony No. 4, Movement II, measures 88 to 103. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'poco f espr.' (poco f espr.). The score consists of four staves, each containing measures 88, 89, 95, and 99 respectively. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measure 88) begins with a forte (f) dynamic and a 'poco f espr.' marking. The second staff (measure 89) continues the melodic line. The third staff (measure 95) features a forte (f) dynamic and a 'f espr.' marking. The fourth staff (measure 99) includes a forte (f) dynamic, a 'pizz.' (pizzicato) marking, and a dynamic range from piano (p) to forte (f) and back to piano (p).