



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

VIOLIN EXCERPTS

- Solo: Mozart Concerto of your choice, Exposition (1 minute)
- Solo: One work of contrasting style (1 minute)
- Strauss: Don Juan – Beginning to Rehearsal Letter B
- Mozart: Symphony No. 35, Mvt I – Beginning to Rehearsal Letter B
- Brahms: Symphony No. 4, Mvt II – Measures 88 to 103

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

- 2 -

MOZART: SYMPHONY NO. 35, MVT I – BEGINNING TO REHEARSAL LETTER B

Allegro con spirito

8

17

21

24

28

35

43

48

55

61

B

BRAHMS: SYMPHONY NO. 4, MVT II – MEASURES 88 TO 103

88

89

95

99

poco f espr.

f

f espr.

F

pizz.

p *f* *p*

Detailed description: This image shows a page of a musical score for Brahms' Symphony No. 4, Movement II, measures 88 to 103. The score is written for four staves, each in treble clef with a key signature of two sharps (D major). The first staff (measure 88) features a rapid sixteenth-note pattern, with a bracketed section marked 'poco f espr.' starting at measure 90. The second staff (measure 89) continues the melodic line with a forte 'f' dynamic. The third staff (measure 95) shows a more complex rhythmic pattern with triplets, marked 'f espr.'. The fourth staff (measure 99) includes a boxed 'F' dynamic marking, a 'pizz.' (pizzicato) instruction, and a dynamic contour marked 'p', 'f', 'p'.