



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

VIOLA EXCERPTS

- 1st Movement from one of the following concerti: Bartók, Walton, Hindemith (first 3-5 minutes). Note: only performances of works from the list above will be considered.
- One movement of a Bach solo work (first 3-5 minutes)
- Tchaikovsky: Symphony No. 6, Mvt I – Allegro non troppo until 6m after Reh. [C]
- Mendelssohn: A Midsummer Night's Dream, Scherzo – Measure 17 until [D]
- Brahms: Symphony No. 4, Mvt IV – Measures 41-80
- Strauss: Ein Heldenleben

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used. You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

TCHAIKOVSKY: SYMPHONY NO. 6, MVT I – ALLEGRO NON TROPPO UNTIL 6M AFTER REH. [C]

Allegro non troppo

19

23

30

p

p

p

pp

pp

A

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47 *p*

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

63 *C* *p* *p*

65 *mp* *mp* *f* *Un poco animando*

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – MEASURE 17 UNTIL [D]

Scherzo.
Allegro vivace.

Nº 1. 16

The musical score is for a Scherzo in B-flat major, 3/4 time, by Felix Mendelssohn. It is the first movement of the Scherzo from A Midsummer Night's Dream. The tempo is Allegro vivace. The score is for piano (p). The key signature has two flats (B-flat major). The time signature is 3/4. The score is numbered 16 at the beginning and 21 at the end. The score is divided into sections A, B, C, and D. Section A starts at measure 16. Section B starts at measure 19. Section C starts at measure 20. Section D starts at measure 21. The score includes various dynamics: p (piano), cresc. (crescendo), sf (sforzando), and pp (pianissimo). There are also markings for 'A', 'B', 'C', and 'D'.

BRAHMS: SYMPHONY NO. 4, MVT IV – MEASURES 41-80

40 **B** *cresc. sempre più*

47 *espress. cresc.*

54 **C** *f f più f*

60 *cresc. ff*

66 *f sf sfp dim.*

71 *f*

75 *p dim. pp*

81 **D** *p < > poco cresc. pp*

STRAUSS: EIN HELDENLEBEN

77 *ff*

78 *ff*

79 *fff*