



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

TUBA EXCERPTS

- Solo: One work of applicant's choice (3-5 minutes)
- Wagner: Overture to Die Meistersinger –[J] to [L]
- Wagner: Die Walküre, Act III – “The Ride of the Valkyries”
- Berlioz: The Damnation of Faust, “Hungarian March” – Reh. #4 to Reh. #5

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

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WAGNER: OVERTURE TO DIE MEISTERSINGER – [J] TO [L]

mus. marc. assai.
cresc. poco a poco
molto legato
f
sempre f
più f
ff

This musical score shows the first 12 measures of Wagner's Overture to Die Meistersinger. It is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major, 3/4 time. The tempo is marked 'mus. marc. assai.' (moderately slow, very much). The dynamics start with 'f' (forte) and include markings for 'cresc. poco a poco' (crescendo, little by little), 'molto legato' (very legato), 'sempre f' (always forte), 'più f' (more forte), and 'ff' (fortissimo). The music features a prominent, sustained eighth-note pattern in the lower strings, with more melodic lines in the upper strings.

WAGNER: DIE WALKÜRE, ACT III – “THE RIDE OF THE VALKYRIES”

ff
ff
ff
12
1

This musical score shows the first 12 measures of Wagner's Die Walküre, Act III, "The Ride of the Valkyries". It is written for a string quartet in D major, 2/4 time. The tempo is very fast, marked 'ff' (fortissimo). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, creating a sense of urgency and power. The score includes measure numbers 12 and 1, indicating the start of a new section.

BERLIOZ: THE DAMNATION OF FAUST, "HUNGARIAN MARCH" – REH. #4 TO REH. #5

3 14 Tromboni. 15 16 17 Trombe. 18 19 20 4

ff

5 3

The image shows a musical score for Berlioz's 'Hungarian March' from The Damnation of Faust. The score is written for Tromboni and Trombe. It consists of four staves. The first staff is marked with a box containing the number 3, followed by the measure number 14. The second staff is marked with a box containing the number 4, followed by the measure number 20. The third staff is marked with a box containing the number 5, followed by the measure number 3. The fourth staff is marked with a box containing the number 3, followed by the measure number 3. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo).