



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

TRUMPET EXCERPTS

- Solo: Haydn: Trumpet Concerto or Hummel: Trumpet Concerto, Mvt I – Full Exposition (for Haydn, stop after the Dflat)
- Solo: One work of contrasting style (first 2 minutes)
- Donizetti: Don Pasquale, Act II – Bar 5 to 4 Bars after #1
- Stravinsky: Petrouchka - #134 to #139
- Mussorgsky: Pictures at an Exhibition, Promenade – Beginning to Rehearsal # 2 (Top Line)

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

DONIZETTI: DON PASQUALE, ACT II – BAR 5 TO 4 BARS AFTER #1

MAESTOSO

TROMBA 1^a
In SI b

TROMBA 2^a
In SI b

Cantabile
p Sola

p

rall. a tempo

a piacere

The musical score is written for Tromba 1 and 2, and Piano. The Tromba parts are in SI b and marked MAESTOSO. The Piano part is marked Cantabile and includes a Sola section. The score is divided into several systems. The first system shows the Tromba parts and the beginning of the Piano part. The second system continues the Piano part. The third system shows the Tromba parts and the Piano part. The fourth system continues the Piano part. The fifth system shows the Tromba parts and the Piano part. The sixth system continues the Piano part. The seventh system shows the Tromba parts and the Piano part. The eighth system continues the Piano part. The ninth system shows the Tromba parts and the Piano part. The tenth system continues the Piano part. The eleventh system shows the Tromba parts and the Piano part. The twelfth system continues the Piano part. The thirteenth system shows the Tromba parts and the Piano part. The fourteenth system continues the Piano part. The fifteenth system shows the Tromba parts and the Piano part. The sixteenth system continues the Piano part. The seventeenth system shows the Tromba parts and the Piano part. The eighteenth system continues the Piano part. The nineteenth system shows the Tromba parts and the Piano part. The twentieth system continues the Piano part. The twenty-first system shows the Tromba parts and the Piano part. The twenty-second system continues the Piano part. The twenty-third system shows the Tromba parts and the Piano part. The twenty-fourth system continues the Piano part. The twenty-fifth system shows the Tromba parts and the Piano part. The twenty-sixth system continues the Piano part. The twenty-seventh system shows the Tromba parts and the Piano part. The twenty-eighth system continues the Piano part. The twenty-ninth system shows the Tromba parts and the Piano part. The thirtieth system continues the Piano part. The thirty-first system shows the Tromba parts and the Piano part. The thirty-second system continues the Piano part. The thirty-third system shows the Tromba parts and the Piano part. The thirty-fourth system continues the Piano part. The thirty-fifth system shows the Tromba parts and the Piano part. The thirty-sixth system continues the Piano part. The thirty-seventh system shows the Tromba parts and the Piano part. The thirty-eighth system continues the Piano part. The thirty-ninth system shows the Tromba parts and the Piano part. The fortieth system continues the Piano part. The forty-first system shows the Tromba parts and the Piano part. The forty-second system continues the Piano part. The forty-third system shows the Tromba parts and the Piano part. The forty-fourth system continues the Piano part. The forty-fifth system shows the Tromba parts and the Piano part. The forty-sixth system continues the Piano part. The forty-seventh system shows the Tromba parts and the Piano part. The forty-eighth system continues the Piano part. The forty-ninth system shows the Tromba parts and the Piano part. The fiftieth system continues the Piano part. The fifty-first system shows the Tromba parts and the Piano part. The fifty-second system continues the Piano part. The fifty-third system shows the Tromba parts and the Piano part. The fifty-fourth system continues the Piano part. The fifty-fifth system shows the Tromba parts and the Piano part. The fifty-sixth system continues the Piano part. The fifty-seventh system shows the Tromba parts and the Piano part. The fifty-eighth system continues the Piano part. The fifty-ninth system shows the Tromba parts and the Piano part. The sixtieth system continues the Piano part. The sixty-first system shows the Tromba parts and the Piano part. The sixty-second system continues the Piano part. The sixty-third system shows the Tromba parts and the Piano part. The sixty-fourth system continues the Piano part. The sixty-fifth system shows the Tromba parts and the Piano part. The sixty-sixth system continues the Piano part. The sixty-seventh system shows the Tromba parts and the Piano part. The sixty-eighth system continues the Piano part. The sixty-ninth system shows the Tromba parts and the Piano part. The seventieth system continues the Piano part. The seventy-first system shows the Tromba parts and the Piano part. The seventy-second system continues the Piano part. The seventy-third system shows the Tromba parts and the Piano part. The seventy-fourth system continues the Piano part. The seventy-fifth system shows the Tromba parts and the Piano part. The seventy-sixth system continues the Piano part. The seventy-seventh system shows the Tromba parts and the Piano part. The seventy-eighth system continues the Piano part. The seventy-ninth system shows the Tromba parts and the Piano part. The eightieth system continues the Piano part. The eighty-first system shows the Tromba parts and the Piano part. The eighty-second system continues the Piano part. The eighty-third system shows the Tromba parts and the Piano part. The eighty-fourth system continues the Piano part. The eighty-fifth system shows the Tromba parts and the Piano part. The eighty-sixth system continues the Piano part. The eighty-seventh system shows the Tromba parts and the Piano part. The eighty-eighth system continues the Piano part. The eighty-ninth system shows the Tromba parts and the Piano part. The ninetieth system continues the Piano part. The ninety-first system shows the Tromba parts and the Piano part. The ninety-second system continues the Piano part. The ninety-third system shows the Tromba parts and the Piano part. The ninety-fourth system continues the Piano part. The ninety-fifth system shows the Tromba parts and the Piano part. The ninety-sixth system continues the Piano part. The ninety-seventh system shows the Tromba parts and the Piano part. The ninety-eighth system continues the Piano part. The ninety-ninth system shows the Tromba parts and the Piano part. The hundredth system continues the Piano part.

STRAVINSKY: PETROUCHKA - #134 TO #139

con sord. 3 133 4 Solo 134 Allegro, $\text{♩} = 116$ Solo

135 *p marc.* *marc. p* senza sord. *mf* *mf*

136 *p* *mf*

137

138

139 *Lo stesso tempo* *Poco meno mosso* *poco rall.*

2 1 1 1

Detailed description: This is a musical score for a section of Stravinsky's 'Petrouchka'. It consists of six staves of music. The first staff (treble clef) contains measures 133 and 134. Measure 133 is marked 'con sord.' and '3'. Measure 134 is marked '4 Solo' and 'Allegro, ♩ = 116 Solo'. The second staff (treble clef) contains measures 135 and 136. Measure 135 is marked 'p marc.' and 'marc. p'. Measure 136 is marked 'p' and 'mf'. The third staff (treble clef) contains measure 137, marked 'p'. The fourth staff (treble clef) contains measure 138, marked 'p'. The fifth staff (treble clef) contains measure 139, marked 'Lo stesso tempo'. The sixth staff (treble clef) contains measures 140, 141, 142, and 143, marked 'Poco meno mosso' and 'poco rall.'. The key signature is one sharp (F#). The time signature is 2/4.

MUSSORGSKY: PICTURES AT AN EXHIBITION, PROMENADE – BEGINNING TO REHEARSAL # 2
(TOP LINE)

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score for Trombe I II in Ut consists of three systems of music. Each system is written for two staves (treble and bass clef). The first system begins with a forte (*f*) dynamic marking. The second system includes a rehearsal mark (1) and a forte (*f*) dynamic marking. The third system includes a rehearsal mark (2) and a forte (*f*) dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some rests. The key signature is one flat (B-flat).