



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

PERCUSSION EXCERPTS

MARIMBA

- Full movement (without repeats) from any of J.S. Bach's Violin Sonatas & Partitas or Cello Suites

SNARE DRUM

- Prokofiev: Lieutenant Kije, Mvt I – 'The Birth of Kije' – Rehearsal 1 to 2
- Rimsky-Korsakov: Scheherazade, Mvt IV – Letters P-R

XYLOPHONE

- Stravinsky: The Firebird – [127]-[133]

TIMPANI

- Beethoven: Symphony No. 9, Mvt I – Coda
- Brahms: Symphony No. 1, Mvt IV – Finale

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above.
- You must play the works as if you were giving a live audition (i.e. straight-through in the order listed)

- The recording must be made in one shot, without cuts or edits. If for logistical reasons it is impossible to do it (note: this is only for percussionists candidates because of instruments in different places), you are allowed to send a video with cuts.
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification.

SNARE DRUM

PROKOFIEV: LIUTENANT KIJE, MVT I – 'THE BIRTH OF KIJE' - REHEARSAL 1 TO 2

Andante assai
Gr. op.

Doppio movimento
Tamb. mil. Solo

S. Prokofieff, Op. 60

p

rit.

pp

[1]

[2] *Tamb. mil.*

B.D.

ppp

pp

[3] 6

Tpt. I

pp

pp-mp-pp

[4] p

[5] *Poco più animato*
Tuba

f

ff

Solo

B.D.

[6] *Solo (Colpi di cannone)*

2

1

[7] 3

[8] *m.f*

Tamb. mil.

B.D.

ff

[9] ff

Solo

[10] *Andante*

2

2

1

rit.

[11] *Tamb. mil.*

B.D.

[12] *or. I*

f

p

[13] *Alllegro, come prima*

Tamb. mil.

pp

pp

[14] *Andante assai*

1

pp

rit.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT IV – LETTERS P-R



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XYLOPHONE

STRAVINSKY: THE FIREBIRD – [127]-[133]

127 *p* *mp* 3 1 1

126 1 1

129 *mf* 1

130 *f*

131 *f* 1 2 3 4

132 *f* *possibile* 1 2 3 4 *ff*

133 Allegro feroce

The musical score is written for a single xylene part in 2/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by measure 127. Measures 127-133 are marked with measure numbers in circles. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 4. The tempo marking 'Allegro feroce' appears at the beginning of measure 133. The score ends with a double bar line and a repeat sign.

TIMPANI

BEETHOVEN: SYMPHONY NO. 9, MVT I – CODA

517

525

531

540

p

cresc.

f

più f

sempre ff

sempre ff

tr

BRAHMS: SYMPHONY NO. 1, MVT IV – FINALE

375

391

397

415

423

435

445

p

sf

cresc.

f

mf

tr

string.

Più Allegro

