



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

OBOE & ENGLISH HORN EXCERPTS

OBOE

- Mozart: Oboe Concerto in C Major, Mvt I – Exposition
- Beethoven: Symphony No.9, Mvt II – bar 454 to 9 after M
- Rossini: Overture to La Scala di Seta – Opening solo until Reh #3
- Ravel: Le Tombeau de Couperin, Prélude – Opening to #2, and 6 Bars after #8 to #9
- Brahms: Violin Concerto, Mvt II – Bar 3 to Bar 32

ENGLISH HORN (OPTIONAL)

- Dvořák: Symphony No. 9 ('New World'), Mvt. II – Opening Solo
- Berlioz: Roman Carnival Overture – Opening Solo

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO.9, MVT II – BAR 454 TO 9 AFTER M

This musical score is for Beethoven's Symphony No. 9, Movement II, covering bars 454 to 9 after M. The score is written for four staves in G major (one sharp). The first staff (bar 453) features a melody with a box labeled 'L' and a dynamic marking of *p*. The second staff (bar 456) continues the melody. The third staff (bar 466) includes a *cresc.* marking and a dynamic of *p*. The fourth staff (bar 475) starts with a box labeled 'M', a *f* dynamic, and a *cresc.* marking, followed by a series of notes with fingerings 1 through 8, and then a *f* dynamic. A violin part labeled 'Viol. I' and '11' is also present in the first staff.

ROSSINI: OVERTURE TO LA SCALA DI SETA – OPENING SOLO UNTIL REH #3

All: vivace
 3
 Andantino
 a 2
 I.
 ff
 p dolce
 p
 I.
 a 2
 1
 Allegro 15
 SOLO I.
 2
 p
 3

RAVEL: LE TOMBEAU DE COUPERIN, PRÉLUDE – OPENING TO #2, AND 6 BARS AFTER #8 TO #9

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 3

mp

8

f 4 *pp*

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

BRAHMS: VIOLIN CONCERTO, MVT II – BAR 3 TO BAR 32

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

ENGLISH HORN (OPTIONAL)

DVOŘÁK: SYMPHONY NO. 9 ('NEW WORLD'), MVT. II – OPENING SOLO



BERLIOZ: ROMAN CARNIVAL OVERTURE – OPENING SOLO

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress. *cresc.* *sf* 1 2 *mf*