



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

OBOE & ENGLISH HORN EXCERPTS

OBOE

- Solo: Mozart: Oboe Concerto in C Major K. 314, Mvt I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Rimsky-Korsakov: Scheherazade, Mvt II. – Letter A to Letter B
- Tchaikovsky: Symphony No. 4 – Beginning to Bar 21
- Strauss: Don Juan – Beginning to Letter B
- Brahms: Violin Concerto – Bars 3-32

ENGLISH HORN (OPTIONAL)

- Dvorák: Symphony No. 9 'New World', Mvt 2 – Bars 7-18

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

RIMSKY-KORSAKOV: SCHEHERAZADE, MVT II. – LETTER A TO LETTER B

Lento. Recit. Andantino. **1 A** **Solo**

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

len. B poco più mosso **21 C a tempo, un poco più animato**

rit. assai a tempo giusto **f** **p** **f**

TCHAIKOVSKY: SYMPHONY NO. 4 – BEGINNING TO BAR 21

Andantino in modo di canzona **Solo**

p semplice, ma grazioso

9

18 **20 A** **1**

mf **sf**

STRAUSS: DON JUAN – BEGINNING TO LETTER B

Allegro, molto con brlo.

The musical score for Strauss's Don Juan, beginning to letter B, is presented in six staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo and mood are indicated as 'Allegro, molto con brlo.' The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings including *ff*, *f*, and *cresc.*. The piece is marked 'Allegro, molto con brlo.' and includes a section labeled 'A' and another labeled 'B'.

BRAHMS: VIOLIN CONCERTO – BARS 3-32

Adagio

The musical score for Brahms's Violin Concerto, bars 3-32, is presented in five staves. The key signature is D minor (two flats) and the time signature is 2/4. The tempo is indicated as 'Adagio'. The score includes various musical notations such as eighth notes, sixteenth notes, and dynamic markings including *p*, *dolce*, and *dim.*. The piece is marked 'Adagio' and includes a section labeled 'Tutti' and another labeled 'Solo'.

ENGLISH HORN (OPTIONAL)

DVORÁK: SYMPHONY NO. 9 'NEW WORLD', MVT 2 – BARS 7-18

Sinfonie Nr. 9
e-Moll/E minor („Aus der neuen Welt“)

2. Satz
Largo [♩ = 52]

Antonín Dvořák
op. 95

6 E.Hr. *p*

10 *p*

15 *pp* *f*