



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

HORN EXCERPTS

- Exposition of Mvt I from either Mozart: Concerto No. 4 (from bar 43 to 86) **OR** Strauss: Concerto No. 1 (beginning until B)
- Beethoven: Symphony No. 9, Mvt III (Horn 4) – Bars 82-89 + Bar 109 to Downbeat of 121
- Shostakovich: Symphony No. 5 (Horn 2), 2 measure after #17 to 1 measure after #21
- Mahler 5: Symphony No. 5, (obbligato), Mvt III – 31 to the end
- Shostakovich: Cello Concerto
One Measure before #15 to #16
Five Measures after #30 to One Measure after #32
- Stravinsky: L'Oiseau de feu – #11 to #12

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES

General guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO. 9, MVT III (HORN 4) – BARS 82-99 + BAR 109 TO BAR 121

65 **Andante moderato** 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 **Lo stesso tempo** *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *f* *f* *dolce*

[A]

SHOSTAKOVITCH: 5TH SYMPHONY (HORN 2), 2 MEASURE AFTER #17 TO 1 MEASURE AFTER #21

18 *f*

poco animando

19 *mp*

20 1

21 6

22 **Allegro non troppo** 2 *f* *ff*

MAHLER 5: SYMPHONY NO. 5, (OBBLIGATO), MVT III – 31 TO THE END

Tempo subito. Più mosso. Drängend. 31

Noch rascher.

32

SHOSTAKOVICH: CELLO CONCERTO

#1 ONE MEASURE BEFORE #15 TO #16

Allegretto

15

16

17

8

4

Bsn.

#2 FIVE MEASURES AFTER #30 TO ONE MEASURE AFTER #32

3

Picc., Fl. 1

30

1

1

1

1

Solo

ff

31

32

STRAVINSKY: L'OISEAU DE FEU – #11 TO #12

Final
Lento maestoso $\text{♩} = 54$
Solo
p dolce, cantabile

11 12 13

4 6

The image shows a musical score for two staves. The first staff begins with a boxed measure number '11' followed by the word 'Final' and 'Lento maestoso' with a tempo marking of a quarter note equal to 54. Above the staff is the word 'Solo'. Below the staff is the instruction '*p* dolce, cantabile'. The melody consists of a series of eighth and sixteenth notes, mostly beamed together, with some longer notes. The second staff continues the melody and includes measure numbers 12 and 13 in boxes. Above measure 12 is the number '4' and above measure 13 is the number '6'. The key signature has one sharp (F#) and the time signature is 3/4.