



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

HARP EXCERPTS

- One solo work of applicant's choice (first 2-4 minutes)
- Berlioz: Symphonie Fantastique, Mvt II – Beginning to Reh. #23
- Britten: The Young Person's Guide to the Orchestra – Variation I & Fugue
- Strauss: Salome – 'Salome's Dance' – "Calando" to Letter Y
- Bartók: Concerto For Orchestra, Mvt IV – Pickup to #43 to Eight Measures after #51
- Mahler: Symphony No. 5 – 'Adagietto' – Beginning to #2

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

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BRITTEN: THE YOUNG PERSON'S GUIDE TO THE ORCHESTRA – VARIATION I & FUGUE

The image displays a musical score for Variation I & Fugue from Benjamin Britten's 'The Young Person's Guide to the Orchestra'. The score is written for piano and features a variety of musical notations including treble and bass staves, key signatures (three flats), time signatures, and dynamic markings such as *Maestoso Solo*, *ff*, *cresc.*, and *fff con bravura*. The score is organized into five systems, each containing two staves. The first system begins with a double bar line and a key signature change. The second system includes a *ff* marking. The third system features a *cresc.* marking and a *fff con bravura* marking. The fourth system includes a *fff* marking. The fifth system includes a *fff* marking. The score is written in a clear, legible font and includes various musical symbols such as notes, rests, and accidentals.

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The musical score is divided into three systems, each with a piano accompaniment and a solo part.

System 1: The solo part begins with a first ending bracket labeled "I Solo". The piano part starts with a forte dynamic marking *f*. Both parts feature rapid sixteenth-note passages.

System 2: The piano part continues with the *f* dynamic. The solo part has a repeat sign followed by a section marked *f sempre*. The piano part also has a repeat sign and then continues with the *f sempre* marking.

System 3: The piano part continues with the *f sempre* marking. The solo part has a first ending bracket labeled "I". After the first ending, the piano part has two measures with chords labeled "F-Dur" and "F major", and "B-Dur" and "B♭ major". The solo part has a final first ending bracket. The piano part ends with a double bar line and repeat sign. The solo part ends with a double bar line and repeat sign.

STRAUSS: SALOME – ‘SALOME’S DANCE’ – “CALANDO” TO LETTER Y

The image shows a musical score for Strauss's Salome, specifically the 'Calando' section. The score is written for piano and features two systems of staves. The first system includes a treble and bass staff with a piano introduction marked 'calando' and '1'. The second system continues the piano part, marked 'lich langsam)'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'voll' (full). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'wieder erstes Zeitmass. (ziem-lich langsam)'. The score is written in German and includes the title 'SALOME'S DANCE' and the subtitle '“CALANDO” TO LETTER Y'.

The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

allmählich etwas fließender

cresc.

R

ff

ritard.

accelerando

dim.

viel bewegter

p

The image displays a musical score for a piece titled "verbierfestival". The score is written for piano and voice, consisting of six systems of staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system is marked with a vocal part (S) and a piano part (mf). The second system continues the piano part. The third system is marked with a vocal part (T) and a piano part (f). The fourth system continues the piano part. The fifth system is marked with a vocal part (U) and a piano part. The sixth system continues the piano part and ends with a double bar line and the number 2, indicating a repeat or a second ending. The score is written in a standard musical notation style, with treble and bass clefs, notes, rests, and dynamic markings.

ritard. *1* *f* *dim.* *ff* *1* *2*
W wieder etwas mässiger *accelerando* wieder etwas müssiger
accelerando *f* *1* *ff* *1* *f* *dim.* *p* *allmählich bewegter*
W wieder etwas müssiger, *poco accelerando*
X *mf* *f* *1*
accelerando *Y* Sehr schnell. *Z*
1 *grazioso* *p* *1* *12* *Clar. (A.)*

BARTÓK: CONCERTO FOR ORCHESTRA, MVT IV – PICKUP TO #43 TO EIGHT MEASURES AFTER #51

Calmo *43* *51*

MAHLER: SYMPHONY NO. 5 – 'ADAGIETTO' – BEGINNING TO #2

Sehr langsam. *molto rit. cresc.* *8 tempo (molto Adagio.)*

pp

Nicht schleppen! (etwas flüssiger als zu Anfang)

1 rit. Wieder äußerst langsam. *2 2 pp*

etwas drängend *fließend* *zurück-*

poco - - - poco - - - cresc. *ff*

haltend. *dim.* *p* *pp*