



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

FLUTE & PICCOLO EXCERPTS

FLUTE

- Mozart: Concerto in G Major or Concerto in D Major, 1st Mvt – Exposition without Cadenza
- Brahms: Symphony No. 4, Mvt. IV – Measures 89-105
- Dvořák: Symphony No. 8, Mvt. IV – 8 Bars before Reh. D until Reh. E (with repeats)
- Prokofiev: 'Peter and the Wolf' – Reh. #2 to Reh. #4
- Verdi: Rigoletto, Act 1, No. 6 'Gilda's Aria' – As Marked Below

PICCOLO (REQUIRED)

- Beethoven: Symphony No. 9, Mvt. IV – Measure 343 to Reh. K

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

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- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BRAHMS: SYMPHONY NO. 4, MVT. IV – MEASURES 89-105

87 *p dolce* *dim.*

93 *Solo* *p espressivo* *poco cresc.*

100

103 2

DVOŘÁK: SYMPHONY NO. 8, MVT. IV – 8 BARS BEFORE REH. D UNTIL REH. E (WITH REPEATS)

The musical score is written for a single melodic line in treble clef, key of D major. It consists of six staves of music. The first staff begins with a large bracket on the left. The second staff contains a 'SOLO.' marking above the staff and a 'p' (piano) dynamic marking below the staff. The third staff features a series of eighth-note patterns with accents. The fourth staff includes first and second endings, marked '1.' and '2.', with a 'fz' (forzando) dynamic marking. The fifth staff starts with a 'f' (forte) dynamic, followed by 'dim.' (diminuendo) markings, and ends with a 'p' (piano) dynamic. The sixth staff begins with a '2.' marking, followed by a large bracket on the left, and a 'ff' (fortissimo) dynamic marking. The score concludes with a double bar line.

PROKOFIEV: 'PETER AND THE WOLF' – REH. #2 TO REH. #4

Andantino. $\text{♩} = 92$
Early one morning . . .
. . . the big green meadow

1st Vln.

7 1 10 1st Vln.

2 Allegro. $\text{♩} = 176$
On the branch . . .
. . . chirped the bird gaily.

mf

3

mf

4 Andantino, come prima
poco 1st Vln.

VERDI: RIGOLETTO, ACT 1, NO. 6 'GILDA'S ARIA' – AS MARKED BELOW

6. SCENA ED ARIA (GILDA)

Allegro
assai moderato

SOLO

dolce



14

FLUTE I

Allegro moderato

dolciss.



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PICCOLO

BEETHOVEN: SYMPHONY NO. 9, MVT. IV – MEASURE 343 TO REH. K

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K] 61 [L] 50 [M] 51

The musical score is written for a single staff in G major (one sharp) and 2/2 time. It begins at measure 343 with a *pp* (pianissimo) dynamic. The melody consists of eighth and sixteenth notes, often beamed together. Measure 355 introduces a *sempre pp* (always pianissimo) dynamic and includes a boxed letter 'H'. Measure 375 returns to *pp* and includes a *poco cresc.* (poco crescendo) marking. Measure 387 features a boxed letter 'I'. Measure 397 has a *poco f* (poco forte) marking. Measure 407 has a *piu f* (piu forte) marking. Measure 416 has dynamic markings of *f* (forte), *piu f*, and *ff* (fortissimo). Measure 427 includes boxed letters 'K', 'L', and 'M', and measure numbers 61, 50, and 51. The score ends with a repeat sign and a key signature change to G major.