



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

FLUTE & PICCOLO EXCERPTS

FLUTE

- Solo: Mozart Concerto in G Major, Mvt I – Full Exposition
- Solo: One work of contrasting style (first 2 minutes)
- Beethoven: Symphony No. 3, Finale – Bars 171-200
- Bizet: Carmen – Act III, Scene 1
- Mendelssohn: A Midsummer Night's Dream, Scherzo – 2 Bars before "P" to Fermata

PICCOLO (OPTIONAL)

- Ravel: Ma Mère L'Oye - #1 to End

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).

- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

BEETHOVEN: SYMPHONY NO. 3, FINALE – BARS 171-200

BIZET: CARMEN – ACT III, SCENE 1

3. Akt 1. Bild
Vorspiel

Carmen

Allegretto quasi Andantino [♩ = 60-72] Georges Bizet

MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM, SCHERZO – 2 BARS BEFORE "P" TO
FERMATA

The image displays a musical score for Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written for a single melodic line on a treble clef staff, with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a piano (*p*) dynamic. A large bracket spans the first two measures, indicating a section to be played 2 bars before the 'P' fermata. The first measure of this section is marked *sempre stacc.* (always staccato). The second measure is marked *Q* (quasi). The third measure is marked *crese.* (crescendo) and the fourth measure is marked *dim.* (diminuendo). The fifth measure is marked *pp* (pianissimo). The sixth measure is marked *He Geist! Wo geht die Reise hin? attacca*. The score concludes with a fermata over the final note.

PICCOLO (OPTIONAL)

RAVEL: MA MÈRE L'OYE - #1 TO END

3. Satz ⁰⁵⁷ Ma Mère l'Oye

Mouv't de Marche [♩ = 116] Maurice Ravel

8 ① *p*

⑦ *pp*

ff