



verbierfestival

VERBIER FESTIVAL JUNIOR ORCHESTRA 2027

DOUBLE BASS EXCERPTS

- Solo: Two works of contrasting style (first 2 minutes of each)
- Beethoven: Symphony No. 5 – Three Excerpts, as noted below
- Tchaikovsky: Symphony No. 4 – Two Excerpts, as noted below

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Junior Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.
- **IMPORTANT:** watch and listen to your recording to be sure it represents what you want to the jury to consider.

Handwritten musical score for 'Phrase to Darius'. The score is written on two staves. The top staff is marked 'PP' and 'C unis.' (C unison). The bottom staff is marked 'Arco' (arco). The tempo is marked '♩ = 70'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the margins, including 'Phrase to Darius' and 'D V'.

Handwritten musical score for a piece titled "Side on hair". The score is written on two staves. The first staff begins with the tempo marking "Allegro. $\text{♩} = 96$." and the key signature of one flat (B-flat). The music features a series of eighth and sixteenth notes, with dynamic markings such as *poco rit.* and *a tempo*. The second staff continues the melody, also with dynamic markings like *poco rit.* and *a tempo*. The score is heavily annotated with handwritten notes, including "Side on hair" at the top, and various performance instructions and fingerings throughout the piece.

Handwritten musical score for a piece titled "9/12 1-88 cresc. 10/12: 76 4/5 = 84". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/12 time signature. It includes a "cresc." marking and a "10/12: 76 4/5 = 84" tempo/time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The second staff continues the melody with a "10/12: 76 4/5 = 84" tempo/time signature. The third staff features a "2." marking and a "V" marking. The fourth staff includes a "V" marking and a "10/12: 76 4/5 = 84" tempo/time signature. The score is heavily annotated with handwritten notes and markings, including "unis." and "cresc.".

TCHAIKOVSKY: SYMPHONY No. 4 – TWO EXCERPTS, AS NOTED BELOW

#1.

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Handwritten musical score for Tchaikovsky's Symphony No. 4, excerpt #1. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten numbers (fingerings) are written above many notes. The score is divided into measures by vertical bar lines. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'mf' (mezzo-forte), and 'f' (forte). A 'C' time signature is visible on the fifth staff. The score ends with a double bar line and a fermata over the final note.

#2.

Handwritten musical score for a piece titled "BSO 8/25 .1. = 68". The score is written on five staves, featuring complex rhythmic notation and numerous handwritten annotations. The notation includes various note values, rests, and dynamic markings such as *ff* and *fff*. Above the staves, there are extensive handwritten numbers and symbols, including "P V", "14141 4242", "24 1241-241 24 1441 401 40 14 14", "17 141 4242 14 8 1 4 2 44 11 141 14241", and "24 12412-4-1 24-1 441 412 Q 7 0 V V 7 7 V". The score is marked with a page number "59" in the top right corner.