



verbierfestival

VERBIER FESTIVAL ORCHESTRA 2027

CELLO EXCERPTS

- Exposition of the first movement from one of the following works (Haydn in C, Haydn in D, Elgar, Dvorak, Schumann or Arpegione)
- Choose one movement of solo Bach, to be played without repeats
- Mahler: Symphony No. 5, Mvt V – 17 to 5 after 20
- Brahms: Piano Concerto No. 2, Mvt III – Reh D to End
- Mozart: Symphony No. 35, Mvt IV – Beginning to bar 54
- Beethoven: Symphony No.9, Mvt IV – Presto to bar 90

ALL ORCHESTRAL EXCERPTS ARE AVAILABLE ON THE FOLLOWING PAGES OF THIS DOCUMENT

General Guidelines

- The tuning pitch of the Verbier Festival Orchestra is A=442 Hz.
- All auditions are unaccompanied, and therefore no piano should be used.
- You should play the pieces in the proposed order

Video Auditions Guidelines

- Please note that you must perform all the works/orchestral excerpts listed under 'Audition Repertoire' above. You must play the works as if you were giving a live audition (i.e. straight-through in the order listed). The recording must be made in one shot, without cuts or edits.
- Please take into account the size of the room and its acoustic as well as the distance from the camera: the more reverberative the room, the closer you will need to be to the camera (usually 3 metres or 10 feet).
- The use of artificial reverberation or any other audio modification via post-production (editing, splicing, etc.) is strictly prohibited and will result in disqualification. You may use an external microphone (e.g., Zoom Q8) to achieve better sound quality and add this sound to the video afterwards, without cuts, edits or sound effects.

- IMPORTANT: watch and listen to your recording to be sure it represents what you want to the jury to consider.

MAHLER: SYMPHONY NO. 5, MVT V – 17 TO 5 AFTER 20

17 *pp* *dim.* *unis. Tutti* *mf* *pp* *spiccato* *viel Bogen*

18 *ff* *dim.* *p*

19 *ff* *p* *cresc.* *sf* *f* *p* *f*

20 *p* *f* *ff* *poco* *cresc.* *ff* *non legato*

21 *ff* *f* *ff* *Tempo I. subito* *sempre ff*

BRAHMS: PIANO CONCERTO NO. 2, MVT III – REH D TO END (TOP LINES ONLY)

Tempo I

Vcell. I Solo [D] Tutti

Vcell. II, III

p dolce
p div.
pizz.
mf arco

p
pizz.
dolce
p

Tutti Solo

cresc.
mf
mf arco

[E] Tutti

p
pizz.
dolce

Solo

rit.
dim.
rit.
mf
p dim.

Più Adagio

-pizz.
arco
ad lib.
pizz.
arco
pp

- 5 -

BEETHOVEN: SYMPHONY NO.9, MVT IV – PRESTO TO BAR 90

Presto $\text{♩} = 96$

Legni

11

22

Fag.

dim. *p*

Allegro ma non troppo $\text{♩} = 88$

30

div. *pp*

38

Tempo I

unis. *f*

ritard. *dim.*

45

poco Adagio

Vello. *p*

Vivace

pizz.

56

Tempo I

Vello arco

C.B.

f

dim.

Adagio cantabile

Fag. I

65

Tempo I Allegro

p

cresc.

ff

75

Fag. I

Allegro assai $\text{♩} = 80$

Fag. I

Tempo I Allegro

f

f

84

Fag.